

## Feedback

Bohemia Galleries.Com has now been live and available on the Internet since April of 1997 and so far so good...we have been delighted with the response. Like any venture, one cannot be certain of the results until the business actually starts trading, but now seven years down the line we have a clear picture. The end of the summer showed a significant upturn in the fortunes of the website, thanks partly to the marketing carried out in many publications such as The Yorkshire Today, The Journal.

## Great News for Every Art Lover!

### Fine Art Finance

We have always believed that finding a piece of artwork you love is something very special. Fine Art Finance is a straightforward, no-catch interest free credit scheme which makes it possible for you to own that painting, sculpture, pottery or pieces of glassware, and removes many of the worries or uncertainties we all have about treating ourselves to the best things in life!

**For more information contact Sheana or Steve at the Gallery or view online at [www.bohemia-galleries.com](http://www.bohemia-galleries.com)**

*Wonderful new collections of Moorcroft & Doulton Lambeth from 1873 to 2003 Available in the gallery and online right now!*

### Finally

A big **Thank You** to all who have supported us over the years. We hope you are still admiring your chosen works.



**NEXT ISSUE: Glass by Jonathan Harris & Art by Giuliana Lazzerini**

#### - Gallery Opening Times -

Thursday, Friday 12-30 to 5-30, Saturday 10-5 and Sunday 11-4  
We are also available by appointment on Tel.01482 883313  
contactable 24/7 via email

**Bohemia Galleries 31 Highgate Beverley East Yorkshire HU17 0DN Tel.01482 883313  
Email: [info@bohemia-galleries.com](mailto:info@bohemia-galleries.com)**

# Bohemia Galleries

**- NEWSLETTER No.1 -**

We are very proud to be introducing our first ever newsletter and hopefully the first of many. This has been brought about by a dramatic change in our circumstances of which we are both over the moon. Although we are known to many of you as the proud owners of Bohemia Galleries, spanning back over the last seven years, we have evolved from humble but exciting beginnings into the diverse gallery we are today. During that time we both had full time long term careers, Steve as research and development specialist for BAE Systems a role which took him all over the World, and myself in banking for 31 years the last 8 of which was as Manager. Our passion however has always been in Art, Antiques and British Decorative Arts and this year presented us with the opportunity to go for it full time. A rare and fortunate position to be in. So as a result Bohemia Galleries is going to get a whole lot more exciting,



**Peter Wileman**

## Third Winter Exhibition

So to the first update. We have just held our third Winter Exhibition. Undoubtedly there was a clear favourite in the original art section, Peter Wileman AROI latest works were eagerly snapped up early on the first day. He has a growing list of admirers. There was also a commission for Peter, from one of our ardent art collectors.

A shining newcomer was Maya Eventov from Russia. We only had two works and both could have been sold several times over. More about Maya later but definitely one to watch. Maya's latest works will be with us this next week.

On the limited edition front Doug Hyde continues his meteoric rise. The Gallery has only three works left, all Artist proofs. His work will also feature in our next show The Love Tour scheduled for Valentines week 2004.

In the glass section, our highly colourful Lithuanian glass continued to be a big hit. A fresh delivery is expected any day, just in time for Christmas. On the ceramic front the new work by Alan Clarke, the first produced since he left Poole Pottery, caused a stir with one off pieces going to collectors.

*See more on Alan in our featured artist section.*



## Frank Bentley

Frank Bentley, a self-taught painter, is normally placed amongst the “contemporary naive” of British painters. His personalized style has a unique mix of vibrant colour and imaginative composition and are often drawn neither from life, nor entirely from the conscious mind, but based on doodle like scribbles and drawings from his unconscious mind; rediscovering a lost innocence that only children can compare. Paints mostly harbour/coastal, landscapes. There is a wonderfully refreshing quality to his work

that lifts the spirit. “Although I live some sixty miles from the sea, I've always found the British coastline and it's harbours an interesting place to be. I've had a yearning to live on the coast for the past thirty years, so it's no surprise that I have a compulsive passion for painting my very own seaside places, I just find them a more fascinating subject to create. Even my picture titles are often place names taken from maps and jumbled together. I'm creating picture postcards of my imaginative places; only the artifact is real.”

### ***Processes and Techniques***

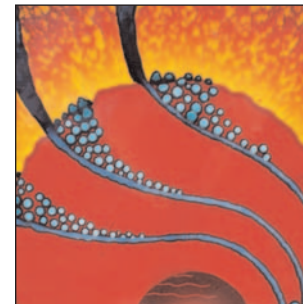
I prefer to paint on MDF board. I start with a pencil drawing and then develop it with paint, sometimes leaving the under painting exposed as part of the finished painting, so a finished painting often resembles a painted drawing.

### ***Career Path***

A totally self-taught painter. Now in his early 60's he began painting in his early forties as an emotional and creative outlet. His success has enabled him to make his career as an artist. Frank as exhibited widely throughout the UK and recently in the USA. His works are held in many private collections and also by several Museums in Europe.

On meeting Frank we were immediately struck by what a genuine guy he is. He had no Gallery in Yorkshire representing him and we felt fate had thrown us together. Bohemia is more than happy to take on Frank and promote his work which is available to view in the Gallery and online.

[www.bohemia-galleries.com](http://www.bohemia-galleries.com)



## Alan Clarke Studio

Welcome to the new Alan Clarke Studio works and a brief background to this fantastic venture. Alan developed his expertise and artistry during thirty years at Poole Pottery. He designed “Dorset Fruit”, one of Poole's best selling tableware patterns, and later was one of the leading “Living Glaze” designers. Alan's Limited Editions were Poole's most successful, including “Eclipse”, “Millennium”, “The Planets” and, latterly, “Sun” and “Moon”.

Alan Clarke and Larry Ewin first met and became friends more than five years ago when working together at Poole Pottery. After Larry left Poole, Alan continued to be a family friend and they often talked of the design opportunities that an independent ceramics studio would offer. Larry, who became and still remains Sales Director of Dartington Pottery, envisaged a studio from which Alan's artistic talent and deep knowledge could be given free rein, at the same time allowing him to interact with visiting artists.

After 30 years with Poole Pottery, Alan Clarke has opened his own studio. Here his creativity has been given the freedom to reach new heights in a true art environment. Together they have brought this dream to life. Alan and his team are achieving amazing results using not only reactive glazes but also underglaze colour, satin finishes, lustres and gold effects utilising a spectrum of artistic and ceramic techniques.

Bohemia Galleries has acquired one off pieces from Poole for years including the work of Alan, Tony Morris, Nicky Mazzarella, Anita Harris and Sue Pottinger. We have done it again and acquired one off pieces for you. We visited the new premises and were allowed to selected just a few items. View online and in the Gallery, all signed and all unique. Even the vases have been hand thrown by Alan White and bear his insignia.

*Enjoy and don't miss.*